

I'll Look To The Sun

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Lyrics: Lukas Lehfuss/Rehm Wehbe

♩ = 90

D/E A/E B_m/E E_{sus} E₇

A

A A₇/G F_#₇ B_m E_{sus} E₇/D

C_#₇ F_#_m₇ B₇ F₇(#11) E_{sus} E₇

A A₇/G F_#₇ B_m E_{sus} E₇/D

C_#₇ F_#_m₇ B_{sus} B₇ E_{sus} E₇ D_#₇(#11)

B

Bridge 1

D A/C_# C_m₆ F₇(#11) A/E E

D/E A/E B_m/E B/D# D₆ E₇

A A/G# G₆ D/F#

D_{m6}/F A/E D#₇(#11) E_{sus} E₇

C A Instr. A₇/G F#₇ B_m E_{sus} E₇/D

C#₇ F#_{m7} B₇ F₇(#11) E_{sus} E₇

A A/G# G₆ D/F# F₆

A/E E_{sus} E₇ G D#₇(#11)

D Voc. Bridge 2

D A/C# C_{m6} F₇(#11) A/E E

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The bass line features chords: D/E, A/E, Bm/E B/D#, D6, E7.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The bass line features chords: A, A/G#, G6, D/F#, Dm6/F. A triplet of eighth notes is marked with a '3' in the treble clef.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The bass line features chords: A/E, D#7(#11), D6, Cm6.

Fourth system of musical notation, labeled "Extro". Treble clef, key signature of two sharps (F# and C#), 4/4 time. The bass line features chords: Esus, E7, D/E, A/E. The system ends with a double bar line.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The bass line features chords: Bm/E, Esus, E7, G6, A. The system ends with a double bar line. A "rit" (ritardando) marking is present above the treble clef.