

Intro

I was wrong

♩ = 78

Chords: D, D/C, G/B

Chords: B $\flat$ Maj7, B $\flat$ m6, D/A, A 7sus4, E $\flat$ 7(#11)

A

Vers 1

Chords: D, D/C, G/B, B $\flat$ 6, B $\flat$ m6

Chords: D/A, A $\flat$ 7, A 7, D, D/C

Chords: G/B, B $\flat$ 6, B $\flat$ m6, D/A, A $\flat$ 7, A 7

B

Bridge 1

Chords: B $\flat$, B $\flat$ /A $\flat$, G m, E $\flat$ m6/G $\flat$, B $\flat$ /F, A $\flat$ 7(#11), E $\flat$ /G, G $\flat$ 7(#11)

Chord symbols: $E\flat\text{Maj}/F$, $F7/E\flat$, $B\flat/D$, $E\flat$, F_{sus} , $F7$

C**Funky**

Chord symbols: $B\flat$, $A\flat7(\#11)$, Gm , $A\flat7/G\flat$

Chord symbols: $B\flat$, $B\flat7/A\flat$, $E\flat/G$, $G\flat7$, $B\text{Maj}7(\#11)$, $B\flat_{\text{sus}}$, $B\flat7$, A_{sus} , $A7$

D**Instr. Solo on Groove 1**

Chord symbols: D , D/C , G/B , $B\flat6$, $B\flat m6$

Chord symbols: D/A , A_{sus} , $A7$, D , D/C

Chord symbols: G/B , $B\flat6$, $B\flat m6$, D/A , A_{sus} , $A7$

E Bridge 2

Chords for Bridge 2 (Section E):

- Measure 1: B $\flat$
- Measure 2: B $\flat$ /A $\flat$
- Measure 3: G m
- Measure 4: E $\flat$ m/G $\flat$
- Measure 5: B $\flat$ /F
- Measure 6: A $\flat$ 7(#11)
- Measure 7: E $\flat$ /G
- Measure 8: G $\flat$ 7(#11)
- Measure 9: E $\flat$ Maj/F
- Measure 10: F 7/E $\flat$
- Measure 11: D m
- Measure 12: D $\flat$ 7
- Measure 13: C_{sus}
- Measure 14: C7
- Measure 15: F_{sus}
- Measure 16: F 7

F Funky

Chords for Funky (Section F):

- Measure 1: B $\flat$
- Measure 2: A $\flat$ 7(#11)
- Measure 3: G m
- Measure 4: A $\flat$ 7/G $\flat$
- Measure 5: C 7(#11)
- Measure 6: B Maj7(#11)
- Measure 7: B $\flat$ _{sus}
- Measure 8: B $\flat$ 7

G Vers 2

Chords for Vers 2 (Section G):

- Measure 1: E $\flat$
- Measure 2: E $\flat$ /D $\flat$
- Measure 3: A $\flat$ /C
- Measure 4: B 6
- Measure 5: B m6
- Measure 6: E $\flat$ /B $\flat$
- Measure 7: B $\flat$ _{sus}
- Measure 8: B $\flat$ 7
- Measure 9: E $\flat$
- Measure 10: E $\flat$ /D $\flat$

First system of the musical score. It consists of four measures. The first measure is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a half note Bb and a half note Eb, with the chord label A^b/C below. The second measure is in 2/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord labels B 6 and B m6 below. The third measure is in 2/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord label E^b/B^b below. The fourth measure is in 4/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord labels B^b_{sus} and B^b7 below.

Extro

First system of the 'Extro' section. It consists of five measures. The first measure is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a half note Bb and a half note Eb, with the chord label E^b below. The second measure is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a half note Bb and a half note Eb, with the chord label E^b/D^b below. The third measure is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a half note Bb and a half note Eb, with the chord label A^b/C below. The fourth measure is in 4/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord label B Maj7 below. The fifth measure is in 4/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord label B m6 below.

Second system of the 'Extro' section. It consists of five measures. The first measure is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a half note Bb and a half note Eb, with the chord label E^b/B^b below. The second measure is in 4/4 time with a key signature of two flats (Bb, Eb) and contains a half note Bb and a half note Eb, with the chord label B^b7_{sus}4 below. The third measure is in 4/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord label E 7(#11) below. The fourth measure is in 4/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord label E^b below. The fifth measure is in 4/4 time with a key signature of one flat (Bb) and contains a half note Bb and a half note Eb, with the chord label E^b below.