

# Today

## Soul Feeling

♩ = 94

Piano introduction in Bb major, 4/4 time. The first two measures are whole rests. The third measure contains a Bb7 chord in the right hand and a bass line starting on G2. The fourth measure contains an Eb7 chord in the right hand and a bass line starting on F2. The fifth and sixth measures are whole rests. The seventh measure contains a Bb7 chord in the right hand and a bass line starting on G2. The eighth measure contains an F7sus4 chord in the right hand and a bass line starting on F2.

**A**

Chord progression for section A, measures 1-4:

- Measure 1: Bb7
- Measure 2: D7
- Measure 3: Eb6
- Measure 4: C/E

Chord progression for section A, measures 5-8:

- Measure 5: Bb/F
- Measure 6: G7
- Measure 7: Cm7
- Measure 8: F7sus4 F7

Chord progression for section A, measures 9-12:

- Measure 9: Bb7
- Measure 10: D7
- Measure 11: Gm7
- Measure 12: Eb7

Chord progression for section A, measures 13-16:

- Measure 13: Bb
- Measure 14: F7sus4 F7
- Measure 15: Bb7 Eb7
- Measure 16: Bb7

**B**

Chord progression for section B, measures 1-4:

- Measure 1: Gb
- Measure 2: Ab7
- Measure 3: Bb7
- Measure 4: Ebm

Chord progression for section B, measures 5-8:

- Measure 5: B6
- Measure 6: Db7sus Db7
- Measure 7: Gb B7
- Measure 8: Gb

Chord progression for section B, measures 9-12:

- Measure 9: Eb7
- Measure 10: Ab7
- Measure 11: Bb7
- Measure 12: B7

Chord progression for section B, measures 13-16:

- Measure 13: Abm7
- Measure 14: Db7sus Db7
- Measure 15: Eb7sus Eb7
- Measure 16: F7sus F7

**C** B<sup>b</sup>7 D7 G<sup>m</sup>7 E<sup>b</sup>7 B<sup>b</sup>/F F<sup>7sus4</sup> F7 E<sup>b</sup>7

**D** C7 Instr. Solo E7 F6 D/F#

C/G A7 D<sup>m</sup>7 G<sup>7sus4</sup> G7

C7 E7 A<sup>m</sup>7 F7

C7 G<sup>7sus4</sup> G7 C7 F7 C7

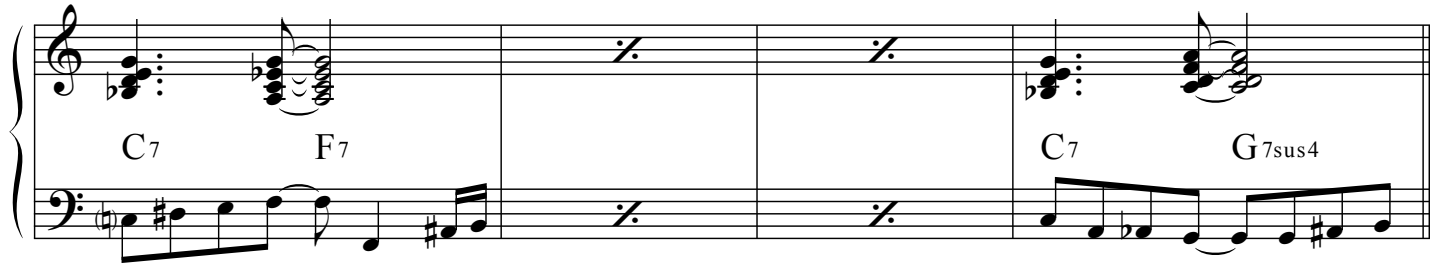

**E** Voc. A<sup>b</sup> B<sup>b</sup>7 C7 F<sup>m</sup>

D<sup>b</sup>6 E<sup>b</sup><sub>sus</sub> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>

F7 B<sup>b</sup>7 C7 D<sup>b</sup>7

B<sup>b</sup><sub>m</sub>7 E<sup>b</sup><sub>sus</sub> E<sup>b</sup>7 F<sub>sus</sub> F7 G<sub>sus</sub> G7

**F** C7 E7 Am F7 C/G G7sus4 G7 F7



C7 F7 C7 G7sus4

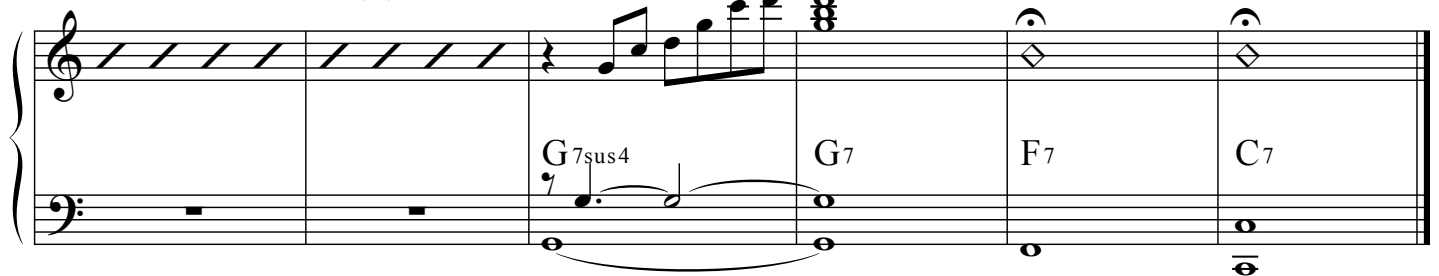
**Extro** C7 E7 F6 D/F#



C/G G7sus4 G7 F7 Eb7



Db7 B7(#11)



G7sus4 G7 F7 C7