

Today

music: Augustin Lehfuss/Anne Semper

lyrics: Anne Semper

Soul Feeling

♩ = 94

Piano introduction in B-flat major, 4/4 time. The right hand features chords Bb and Eb7, while the left hand plays a rhythmic bass line. The piece concludes with a Bb chord and an F7sus4 chord.

A Last night I was dream - ing saw a moun - tain e - ver so high — right on top

Musical notation for the first line of lyrics. The right hand melody is supported by chords Bb, D7, EbMaj7, and C/E in the left hand.

there was a chrys - tal - ball it was be - ckon - ing — to me — Then

Musical notation for the second line of lyrics. The right hand melody is supported by chords Bb/F, G7, Cm7, F7sus4, and F7 in the left hand.

sud - den - ly — the — rains — came and flushed it down to the ground — the

Musical notation for the third line of lyrics. The right hand melody is supported by chords Bb, D7, Gm, and Eb in the left hand.

dark clouds o - ver - whelmed — me they were all — a - round —

Musical notation for the fourth line of lyrics. The right hand melody is supported by chords Bb, F7sus4, F7, Bb, Eb7, and Bb in the left hand.

B

when I o - pened my eyes, ___ sur - prised ___ cause I thought it was real ___

Chords: G^b , A^b7 , B^b7 , E^b_m

that's when I re - a - lized ___ it's not al - ways what it seems ___

Chords: B_6 , D^b_{sus} , D^b7 , G^b , B_7 , G^b

no need to keep climb - ing cause it can come to your door ___

Chords: E^b7 , A^b7 , B^b7 , B_7

so o - pen your arms ___ geet rea - dy for more ___ To -

Chords: A^b_m7 , D^b_{sus} , D^b7 , E^b_{sus} , E^b7 , F_{sus} , F_7

C

day no long - er dream - ing I'm on top no - thing in my way ___ stand - ing strong

Chords: B^b , D_7 , E^b_{Maj7} , C_7/E

___ all the clouds ___ have gone ___ a - way ___ yeah

Chords: B^b/F , F_7_{sus4} , F_7 , E^b7

Piano introduction for 'Today'. The first staff shows chords B \flat and E \flat 7. The second staff shows a melodic line. The third staff shows a repeat sign. The fourth staff shows a repeat sign. The fifth staff shows chords B \flat and G7. The sixth staff shows a melodic line.

D C Instr. Solo E7 F Maj7 D/F \sharp

Instrumental solo staff 1 with chords C, E7, F Maj7 , and D/F \sharp .

C/G A7 D m7 G 7sus4 G7

Instrumental solo staff 2 with chords C/G, A7, D m7 , G 7sus4 , and G7.

C E7 A m F

Instrumental solo staff 3 with chords C, E7, A m , and F.

C G 7sus4 G7 C F7 C

Instrumental solo staff 4 with chords C, G 7sus4 , G7, C, F7, and C.

E now with o - pen eyes _____ con - nec - ted to what I can feel _____

Vocal line 1 with lyrics: "now with o - pen eyes _____ con - nec - ted to what I can feel _____". Chords: A \flat , B \flat 7, C7, F m .

it's my chrys - tal ball _____ my de - sign _____ no lon - ger sur - real _____ now

Vocal line 2 with lyrics: "it's my chrys - tal ball _____ my de - sign _____ no lon - ger sur - real _____ now". Chords: D \flat 6, E \flat sus , E \flat 7, A \flat , D \flat 7, A \flat .

no need to keep climb - ing No cause it can come to your door___ so

Musical notation for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat major). The chords are F7, Bb7, C7, and Db7.

o - pen up___ your arms___ get rea - dy for more_____ To -

Musical notation for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats. The chords are Bbm7, Eb7sus, Eb7, Fsus, F7, Gsus, and G7.

F da no long - ger dream - ing I'm on top no thing in my way___ stan - ding strong

Musical notation for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats. The chords are C, E7, FMaj7, and D/F#.

— all the clouds_____ have gone a - way_____ yeah

Musical notation for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats. The chords are C/G, G7sus4, G7, and F7.

Musical notation for the fifth system. The piano accompaniment is in the bass clef. The key signature has three flats. The chords are C, F7, C, Bb, B, and C.